



BONECA DE ATAÚRO

Villa Maumeta, Atauro,
Timor-Leste

www.bonecadeatauro.com

www.facebook.com/bonecadeatauro52

Artist-in-Residence Program Coordinator

ester.bonecadeatauro@gmail.com

ARTIST-IN-RESIDENCE INTERNATIONAL PROGRAM

Boneca de Atauro is the women's cooperative producing sewing and embroidery unique products in Vila Maumeta, a village based on the east coast of Atauro island, approx. 20km north of Dili, the capital of Timor-Leste, the youngest nation in South East Asia.

This group was set up in 2007 by four women and supported by Ester Piera Zürcher Camponovo, Swiss artist and designer of most of our products. During the following 5 years, Ester became the mentor of the group which currently employs around 60 women. Ester currently resides in Bali and continues to support the project organising marketing and sales internationally, designing products and coordinating educational opportunities such this artist-in-residency program.

At the centre of this self-governing cooperative, the women at the Boneca de Atauro bring patience, experience, desire and hope for the future through the creation and sales of products. Because of the lack of in-country formal creative and entrepreneurial education, this Artist-in-Residency Program aims to fill the gap and provide further creative education to particularly the younger generation. The artist-in-residence is expected to work close in collaboration with the women at the workshop. As a reference, please check the blog of our last artist-in-residence Alyssa Cassey: <http://passagesinpapermaking.tumblr.com/search/atauro>

WE OFFER TO YOU

1. A residency of between 1 week to 1 month. (up to 3 month is possible but only for very exceptional cases and with the right proposal).
2. Food (3 meals per day) and basic accommodation (single/double bedroom with table, closet and on-suite bathroom) at the Posada Manukoko-Rek in Vila Maumeta, right across the road from our atelier.
3. Airport pick up, homestay lodging in Dili, and boat transportation Dili-Atauro-Dili.
4. Visa + visa extension (if required).
5. Access and usage of equipment and working space at the workshop. There's a larger gazebo space available by the restaurant. Electricity runs from 6pm to 6am on a daily basis.
6. A production budget of US250.

WE EXPECT FROM YOU

1. To have formal studies or technical ability in: **textile design, product design, graphic design, visual arts, fashion** and **accessory design, tapestry design**, and basically any **embroidery** and **sewing techniques**.
2. Be able to work in a basic environment for 3 months with limited resources (electricity + internet).
3. To send us a residency proposal focusing on: a) providing a specific weekly educational program for the benefit of the women, and b) producing an outcome/s or new collection (ex. new designs, prototypes, etc.) to enhance our product line and brand.
4. To send us a proposal with the intended program of work for the residency, including: your full name, address, date of birth, nationality, email address, CV, website, visual samples of your work (describe if specific for your proposal, detailed production budget and intended residency length).
5. Communication skills are essential to work with the women. You will have some facilitators working with you, but if you can speak Tetun, Bahasa Indonesia or Portuguese it will facilitate your work. Basic English is also useful, as some women already speak some of it.

Please send by email to (ester.bonecadeatauro@gmail.com) your residency proposal along the requested documents **at anytime during the year**, we have ongoing call throughout the year. Proposals are assessed on their educational strength, artists portfolio and best availability. Prospective artists will be contacted within 2 weeks of their proposal being submitted.