



### BONECA DE ATAÚRO

Villa Maumeta, Atauro Island  
Timor-Leste

Facebook: Boneca de Atauro  
[www.bonecadeatauro.com](http://www.bonecadeatauro.com)

Artist-in-Residence Program  
[artsresidency@bonecadetauro.com](mailto:artsresidency@bonecadetauro.com)

## ARTIST-IN-RESIDENCE INTERNATIONAL PROGRAM

Boneca de Atauro is the famous women's cooperative producing unique embroidery design products in Vila Maumeta, a village based on the east coast of Atauro island, approx. 20km north of Dili, the capital of Timor-Leste, the youngest nation in Asia.

This group was started in 2007 by four women supported by Swiss artist and designer Ester Piera Zürcher Camponovo. During the following 5 years, Ester became the mentor of the group which currently employs around 65 women. At the centre of this cooperative, the women at the Boneca de Atauro bring patience, experience, desire and hope for the future through the creation of handmade embroidery products to sell in their atelier Atauro Island and shop in Dili. Because of the lack of in-country formal creative and entrepreneurial education, this Artist-in-Residency Program aims to fill the gap and provide further creative education to this hard working . The artist-in-residence is expected to work close in collaboration with the women at the workshop. As a reference, please check the blog of our favourite textile artist-in-residency Dijanne Cevaal [here](#), [here](#), [here](#) and [here](#).

### WE OFFER YOU

1. A regular residency will be between 1 week to 1 month. Up to 3 month is possible but only for very exceptional cases and with the right proposal.
2. Food (3 meals per day) and basic accommodation (single/double bedroom with table, closet and on-suite bathroom) at the Posada Manukoko-Rek in Vila Maumeta, right across the road from our atelier.
3. Airport pick up, homestay lodging in Dili, and boat transportation Dili-Atauro-Dili.
4. Visa + visa extension (if required).
5. Access and usage of equipment and working space at the workshop and public space within the guesthouse. Electricity runs from 6pm to 6am on a daily basis.
6. A production budget of US200.

### WE EXPECT FROM YOU

1. To have formal studies or technical ability in: **textile design, product design, graphic design, visual arts, fashion** and **accessory design, tapestry design**, and basically any **embroidery** and **sewing techniques**.
2. Be able to work in a basic rural environment with limited resources (electricity + internet).
3. To send us a residency proposal focusing on: a) providing a specific weekly educational program for the benefit of the women, and b) producing an outcome/s or new collection (ex. new designs, prototypes, etc.) to enhance our product line and brand.
4. To send us a proposal with the intended program of work for the residency, including: your full name, address, date of birth, nationality, email address, CV, website or visual samples of your work (describe if specific for your proposal, detailed production budget and intended residency length).
5. Communication skills are essential to work with the women. You might have some facilitators working with you, but if you can speak Tetun, Bahasa Indonesian, Portuguese, or English it will facilitate your daily life.

Please send by email to ([artsresidency@bonecadetauro.com](mailto:artsresidency@bonecadetauro.com)) your residency proposal along the requested documents at anytime during the year, we have an ongoing call throughout the year. Proposals are assessed on their educational and community focus, artists portfolio, experience and best availability. Prospective artists will be contacted within 2 weeks of their proposal being submitted.